



Program Review - Overall Report

2024 - 2027

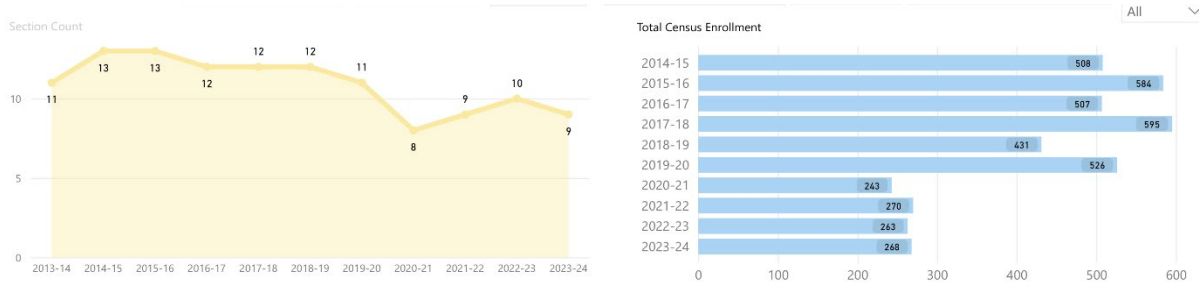
Instructional: Theater

2024 - 2027

Overall Trends

What overall trends do you see in success, retention, program of study, educational planning, and awards over the past 3 or more years?

The THE program has not rebounded at all post-COVID. The full time THE faculty has not been available for on campus teaching and it has impacted the program. The majority of THE course offerings are online. Attempts have been made to offer productions for students but reliable PT instructors willing to support theater productions have been difficult to find. The FT faculty is retiring and a dynamic replacement is needed to build the program.



Please add any relevant documents here.

Disaggregated Student Subgroups

Look at the disaggregated student subgroups in success, retention, program of study, educational planning, and awards for your area. Are there any equity gaps that you will address in the next 3 years?

Significant equity gaps exist for African Americans and Hispanics, more so for men of color. The new FT hire will have to address these issues.

If there are any concerning trends over the past 3 or more years, or if equity gaps exist, what is your action plan to address them?

Please add any relevant documents here.

Replacement Hire

Program/Unit Goal

Replacement Hire

Goal Cycle

2024 - 2027

What are you doing now in support of this goal?

Job Description is being written with plans for flying the position in Fall 2024 for a Spring 2025 or Fall 2025 hire.

What are your plans (3-year) regarding this goal?

Please add any relevant documents here.

Mapping

Educational Master Plan (2020-2025): ()

- 2025 Objective 1.1 - KPI 1 (Academic Affairs):
- 2025 Objective 1.2 - KPI 2 (Student Services):
- 2025 Objective 3.1 - KPI 8 (Student Services):
- 2025 Objective 3.2 - KPI 9 (Student Services):
- 2025 Objective 3.3 - KPI 10 (Student Services):
- 2025 Objective 6.8 (Academic Affairs):
- 2025 Objective 7.1 (Academic Senate):
- 2030 Goal 1: Access:

Complete ADT

Program/Unit Goal

Complete ADT

Goal Cycle

2024 - 2027

What are you doing now in support of this goal?

THE courses and degree offerings at RCC have been researched. The ADT is currently being written and will be launched in the curriculum process Spring 2024 or Fall 2024.

What are your plans (3-year) regarding this goal?

Complete the ADT for launch in FALL 2025.

Please add any relevant documents here.

Mapping

Educational Master Plan (2020-2025): ()

- 2025 Objective 2.1 - KPI 4 (Academic Affairs):
- 2025 Objective 6.8 (Academic Affairs):
- 2025 Objective 7.1 (Academic Senate):

Theater Productions

Program/Unit Goal

Offer Theater Productions Beginning Fall 2024

Goal Cycle

2024 - 2027

What are you doing now in support of this goal?

Seeking qualified PT faculty willing to support small theater productions. Scheduling appropriate THE courses to support productions.

What are your plans (3-year) regarding this goal?

Fill FT replacement position and support FT faculty in building THE program.

Please add any relevant documents here.

Mapping

Educational Master Plan (2020-2025): ()

- 2025 Objective 6.8 (Academic Affairs):
- 2025 Objective 7.1 (Academic Senate):

1. Which equity-related professional development trainings have members of your area participated in to improve student learning, student support, and/or college support?

Unknown.

2. What knowledge or skills/techniques have members in your area implemented from these trainings and what changes have you seen?

None of which I am aware.

3. What additional equity-related professional development/trainings do you seek to better support your area?

Unknown.

Please add any relevant documents here.

Are all your courses current (within four years)?

Yes

What percentage of your courses are out of date?

0%

If you have courses that are not current, are they in the curriculum process?

N/A

For out of date courses that are not already in progress of updating, what is your plan?

Do you have proposals in progress for all the DE courses you intend to file?

No

Do you require help to get your courses up to date?

No

Please add any relevant documents here.

Portable Building, Renovation, or Allocation of Classroom Space

Resource Year

2024 - 2027

What resources do we already have?

Theater Stage and standard classrooms

What resources do you need?

A portable for rehearsal and/or set storage AND/OR renovation of a space to help support THE practicum classes AND/OR finding spaces on campus for set building, storage, and rehearsal

\$ Amount Requested

300,000

Resource Type

BUDGET: Facilities Building, Remodel

Please summarize how this request supports one or more EMP Goals, Equity goals, your program plans or goals, and/or is supported by outcomes assessment data.

This supports student success in THE, increase in student headcount and FTES, and improving the regional arts footprint of Norco College.

This request for my area is Priority #:

1

Is this request

New

Mapping

Educational Master Plan (2020-2025): ()

- 2025 Objective 1.1 - KPI 1 (Academic Affairs):
- 2025 Objective 1.2 - KPI 2 (Student Services):
- 2025 Objective 6.8 (Academic Affairs):
- 2030 Goal 1: Access:

Instructional: Theater: (.)

- Theater Productions: .

Budget for Theater Productions

Resource Year

2024 - 2027

What resources do we already have?

None.

What resources do you need?

Budget to purchase scripts, secure rights, build sets, and purchase costuming

\$ Amount Requested

10,000

Resource Type

BUDGET: Request Ongoing Funding (Support, Mktg)

Please summarize how this request supports one or more EMP Goals, Equity goals, your program plans or goals, and/or is supported by outcomes assessment data.

Supports increasing FTES with Theater Production classes and regional arts footprint.

This request for my area is Priority #:

2

Is this request

New

Mapping

Educational Master Plan (2020-2025): ()

Resource Requests

- 2025 Objective 1.1 - KPI 1 (Academic Affairs):
- 2025 Objective 1.2 - KPI 2 (Student Services):
- 2025 Objective 6.8 (Academic Affairs):
- 2025 Objective 7.1 (Academic Senate):
- 2030 Goal 1: Access:

Instructional: Theater: (.)

- Theater Productions: .

Faculty Professional Development Requests

Faculty Hiring Resource Requests

Program Review Reflections

What would make program review meaningful and relevant for your unit?

Unknown.

What questions do we need to ask to understand your program plans, goals, needs?

What types of data do you need to support your program plans, goals, needs?

If there are any supporting documents you would like to attach, please attach them here.

Submission

All parts of my Program Review have been completed and it is ready for review.

Yes