



Program Review - Overall Report

Music

Data Review

2021 - 2024

Overall Trends

What overall trends do you see in success, retention, program of study, educational planning, and awards over the past 3 or more years?

Success and retention have remained relatively steady around 85%. Completion of Student Educational Plans is very weak and should be emphasized moving forward. However, most music majors consult with me and we develop a plan for completion of music classes and this activity is not captured in the data. The music degrees are not available in the Power BI dashboard. The degrees were new for 2019-2020. There were three MUS degree completions in Spring 2020. All three graduates were female and received music scholarships to attend college (1 at CSU Fullerton and 2 at La Sierra University).

Disaggregated Student Subgroups

Look at the disaggregated student subgroups in success, retention, program of study, educational planning, and awards for your area. Are there any equity gaps that you will address in the next 3 years?

There appear to be some modest equity gaps in retention when comparing whites to Hispanics and AAs. This is more pronounced in males than in females. AA students are a relatively small sample size. The first step to closing the equity gaps may be recruitment.

If there are any concerning trends over the past 3 or more years, or if equity gaps exist, what is your action plan to address them?

Equity data is fairly consistent from year to year. It's difficult to determine if this is institutional or programmatic. However, the action plan is: to diversify curriculum away from reliance on the Western European Canon, more group cohorts for study and project based learning, and increased outreach to students during the semester to facilitate grade and content remediation.

Is there a resource request associated with this Data Review? (If yes, please complete a Resource Request, which you can access from the main menu to the left)

Yes

Assessment Review

2021 - 2024

Section 1: SLO Assessment Status (Based on Dashboard - Assessment Status)

Which Disciplines are included in this Assessment?

Music

What percent of SLOs in the disciplines you identified above have been assessed?

57.4%

Which SLOs have not been assessed and why? Identify both the Course and the associated SLO(s).

There are 15 courses showing as needing one or more SLOs assessed. Two of the courses have not been offered recently. I personally assessed several of the other courses and somehow that data was lost. I was frustrated and wasn't going to put any more time and effort into data entry until I was confident it wouldn't be a waste of energy. Now that the system appears to be stable, I will resume entering assessment data and encourage my associate faculty to do so as well.

Section 2: Mapping Status (Based on Dashboard - Mapping Status)

Are all SLOs mapped to at least one PLO?

No

If all SLOs are not mapped to at least one PLOs, please explain why.

84.3% are shown as mapped. Review of the SLO's will be completed by Spring 2022.

Are the appropriate SLOs mapped to GELOs? (If you have a course that is listed in any general education area, it should have at least one SLO mapped to at least one GELO)

Yes

If the appropriate SLOs are not mapped to GELOs, please explain why.

NA

Section 3: PLO Analysis (Based on Dashboard - Analysis: PLO Direct Assessment)

Which Programs are included in this Assessment?

Music ADT (Only became available in Spring of 2020. There is no data available in Nuventive.)

Please identify the PLO(s) - and name the associated Program(s) - that achieved benchmarks.

3 students graduated with the Music ADT. All three students completed all PLO's for the Music ADT.

To what do you attribute this success?

The ability to offer all required courses for the ADT. The effectiveness of the instructors in the core courses.

Please identify the PLO(s) - and name the associated Program(s) - that did not achieve benchmarks.

NA

If there are PLOs that did not achieve benchmarks, what do you plan on doing to improve benchmark attainment?

NA

Section 4: Alignment to Career and Transfer

Describe the process used in this area to ensure programs (PLOs) align with career and transfer needs.

Alignment with State Curriculum; examination of CSU and UC curriculum patterns.

Assessment Review

Describe the activities, projects, and opportunities this program offers to support experiential learning and alignment of programs to career and transfer (e.g. capstone projects, portfolios, service-learning opportunities).

Composition and small cohort activities in MUS 3, 4, 5, 6; section leaders and officers in MUS 41, 81; involvement with ASNC; community performances at local retirement communities and for the City of Norco.

Without looking at your current PLOs, describe some program outcomes which would best help your students continue on the path towards their workforce and transfer goals (e.g. subject matter expertise, hands on experience, partnerships, etc.).

Conducting experience; piano proficiency; music theory proficiency; instrumental or vocal proficiency; music technology proficiency.

Review current PLOs. Do the outcomes listed above align with the current program outcomes?

There are no SLOs or PLOs in the MUS ADT that include conducting or technology proficiency. There is no unit space in the ADT to add such requirements, but future facilities improvements and growth of the music program could allow for inclusion of these skills within current curricular patterns.

Program Review: Part 1

EMP GOAL 10. Build a comprehensive and inspiring campus integrated into the region that serves as a destination for education, commerce, life, and the arts.

GOALS AND ACTIVITIES

What are you doing now in support of this goal?

Updating an advocacy document to support program needs based on research data. Lobbying administrators for program needs. Planning for continued community outreach post-COVID. Planning for interdisciplinary projects on campus post-COVID.

What are your plans/goals (3-year) regarding this goal?

Securing an upgraded performance venue(s) prioritized for arts events and NOT large lecture.

Securing a combined, MIS and MUS dedicated, computer/piano lab to allow computer technology to be taught/used in Music Theory (MUS 3, 4, 5, 6), Piano (MUS 32abcd), and made available to students for practice. In conjunction, a larger, more appropriate space for the piano lab. I doubt the current piano lab meets either ADA or fire safety standards.

Securing a larger, educationally appropriate, space for Choir, Guitar, and other ensemble rehearsals.

Securing more practice rooms (could be achieved in conjunction with combined computer lab).

Purchasing new computers for the computer lab.

Purchasing new pianos for the piano lab.

Securing budgetary line items to support expansion of the program: software, textbooks, technology, faculty training, etc.

Securing meaningful financial support for student travel to out-of-state (or out-of-country) festivals, conventions, and seminars.

Become a voice in the planning and development of campus resources. For instance: the new wind sails over the amphitheater bring us no closer to using that space as a venue. We could have run electrical and wiring infrastructure as part of a long term plan, but money was left on the table and MUS and MIS experts were not consulted.

EVIDENCE

Do you have assessment data or other evidence that relates to this goal?

Yes. Come visit the Choir Room or the Piano lab; I'd be happy to give a tour.

RESOURCES

Is there a resource request associated with this EMP Goal? (If yes, please complete a Resource Request, which you can access from the main menu to the left)

Yes

Program Review Part 2

2021 - 2024

Curriculum

Are all your courses current (within four years)?

Yes

What percentage of your courses are out of date?

0%

If you have courses that are not current, are they in the curriculum process?

N/A

For out of date courses that are not already in progress of updating, what is your plan?

I consult with RCC faculty on the update of MUS courses.

Do you have proposals in progress for all the DE courses you intend to file?

No

Do you require help to get your courses up to date?

No

Program Review Reflections

What would make program review meaningful and relevant for your unit?

- A conversation with the NC administration about support (or lack of support) toward program growth and development, particularly in regard to facilities and resource requests.
- The ability to combine multiple program reviews together for an Arts PR, particularly for facilities and resource requests.
- Ability to combine like disciplines together for purposes of data analysis (i.e. MIS and Music, or for all Arts).

What questions do we need to ask to understand your program plans, goals, needs?

NA

What types of data do you need to support your program plans, goals, needs?

Combined data from multiple disciplines that is then disaggregated.

GPA and other measures of success beyond degree completers might be helpful (number of units completed, GE course completion, etc.)

If there are any supporting documents you would like to attach, please attach them here.

Resource Requests

2022 - 2023 Update

Resource Request

What resources do we already have?

New pianos and furniture have been ordered for IT-106 (MUS/MIS lab). Software for ProTools, Logic, Ableton Live, and Finale are purchased or have budget allocation for updates.

What resources do you need?

26 iMac Computers (Current computers are 2013 and were purchased by grant. They missed or have not been added to the college refresh cycle.)

Request related to EMP goal or Assessment?

EMP Goal 7,EMP Goal 12

\$ Amount Requested

75,000

Resource Type

ITEM: Technology

Potential Funding Source(s)

Instructional Equipment Allocation,General Fund,Other/None

The evidence to support this request can be found in:

Program Review: Part 2

This request for my area is Priority #:

1

Is this request:

New

For Administrative Use Only

Funding Status

Notes

2022 - 2023 Update

Resource Request

What resources do we already have?

iMac Computer (2013)

What resources do you need?

New iMac Computer for office

Request related to EMP goal or Assessment?

EMP Goal 12

\$ Amount Requested

3,500

Resource Requests

Resource Type

ITEM: Technology

Potential Funding Source(s)

Instructional Equipment Allocation,General Fund,Other/None

The evidence to support this request can be found in:

Program Review: Part 2

This request for my area is Priority #:

4

Is this request:

New

For Administrative Use Only

Funding Status

Notes

2022 - 2023 Update

Resource Request

What resources do we already have?

Lights, curtains, sound system, light board

What resources do you need?

Scrim for the back of the stage (this was included on previous requests, but didn't get included with the latest lighting upgrades)

Request related to EMP goal or Assessment?

EMP Goal 12,Achievement Data,EMP Goal 10

\$ Amount Requested

5,000

Resource Type

ITEM: Equipment, Services, Software, Furniture

Potential Funding Source(s)

General Fund,Other/None

The evidence to support this request can be found in:

Program Review: Part 2

This request for my area is Priority #:

3

Is this request:

New

For Administrative Use Only

Funding Status

Notes

Resource Requests

2022 - 2023 Update

Resource Request

What resources do we already have?

None

What resources do you need?

Money for full-time faculty professional development

Request related to EMP goal or Assessment?

EMP Goal 4,EMP Goal 7,EMP Goal 9

\$ Amount Requested

5,000

Resource Type

BUDGET: Request Ongoing Funding (Professional Development, Department or Program Support, Outreach, Marketing)

Potential Funding Source(s)

Department Regular Funding,General Fund

The evidence to support this request can be found in:

Program Review: Part 2

This request for my area is Priority #:

5

Is this request:

New

For Administrative Use Only

Funding Status

Notes

2022 - 2023 Update

Resource Request

What resources do we already have?

Speakers (Theater)

What resources do you need?

Hang speakers from ceiling using district assets or outside vendor

Request related to EMP goal or Assessment?

EMP Goal 12,EMP Goal 11,EMP Goal 10

\$ Amount Requested

25,000

Resource Type

BUDGET: Facilities Building, Remodel

Resource Requests

Potential Funding Source(s)

General Fund,GRANT: Here to Career Title V,Other/None

The evidence to support this request can be found in:

Program Review: Part 2

This request for my area is Priority #:

2

Is this request:

New

For Administrative Use Only

Funding Status

Notes

2021 - 2024

Resource Request

What resources do we already have?

Microphones, sound equipment, portable piano, stands.

What resources do you need?

Classrooms more appropriate for music courses, particularly MUS 31, 41, 71, 81 (Choir), MUS 32abcd, 92 (Piano), and MUS 3, 4, 5, 6 (Music Theory).

Request related to EMP goal or Assessment?

EMP Goal 10

\$ Amount Requested

250,000

Resource Type

BUDGET: Facilities Building, Remodel

Potential Funding Source(s)

Other/None

The evidence to support this request can be found in:

Program Review: Part 1

This request for my area is Priority #:

1

For Administrative Use Only

Funding Status

Notes

Resource Requests

2021 - 2024

Resource Request

What resources do we already have?

(See other requests)

What resources do you need?

New pianos

Request related to EMP goal or Assessment?

EMP Goal 10

\$ Amount Requested

125,000

Resource Type

ITEM: Equipment, Technology, Services, Software, Furniture

Potential Funding Source(s)

Other/None

The evidence to support this request can be found in:

Program Review: Part 1

This request for my area is Priority #:

4

For Administrative Use Only

Funding Status

Notes

2021 - 2024

Resource Request

What resources do we already have?

(See other requests)

What resources do you need?

Support for student travel

Request related to EMP goal or Assessment?

EMP Goal 10

\$ Amount Requested

25,000

Resource Type

BUDGET: Request Ongoing Funding (Professional Development, Department or Program Support, Outreach, Marketing)

Potential Funding Source(s)

Other/None

Resource Requests

The evidence to support this request can be found in:

Program Review: Part 1

This request for my area is Priority #:

3

For Administrative Use Only

Funding Status

Notes

2021 - 2024

Resource Request

What resources do we already have?

Digital controller and some lighting instruments

What resources do you need?

More lighting instruments to cover Theater stage with appropriate lighting for performances.

Request related to EMP goal or Assessment?

EMP Goal 10

\$ Amount Requested

25,000

Resource Type

ITEM: Equipment, Technology, Services, Software, Furniture

Potential Funding Source(s)

Other/None

The evidence to support this request can be found in:

Program Review: Part 1

This request for my area is Priority #:

2

For Administrative Use Only

Funding Status

Notes

2021 - 2024

Resource Request

What resources do we already have?

Theory books, sight singing books, and choir music

Resource Requests

What resources do you need?

More theory books, sight singing books, workbooks, choir music, solo music, books

Request related to EMP goal or Assessment?

EMP Goal 10

\$ Amount Requested

5,000

Resource Type

ITEM: Instructional supplies

Potential Funding Source(s)

Lottery Instructional Supplies, Department Regular Funding

The evidence to support this request can be found in:

Program Review: Part 1

This request for my area is Priority #:

5

For Administrative Use Only

Funding Status

Notes

Submission

2022 - 2023 Update

I would like to submit this update

Yes

The additions or updates to my Program Review can be found in:

Assessment Review,Program Review: Part 1,Program Review: Part 2,Resource Requests