

NORCO COLLEGE

CURRICULUM COMMITTEE MINUTES

September 26, 2023 - 2:00 pm

ZOOM for non-voting members and OC*116 for voting members

<https://rccd-edu.zoom.us/j/98045088590?pwd=WTh4azZwSk9TSFBvVzVCeVJvNVFCdz09ZOOM>

Brian Johnson chaired the meeting.

Members Present:

Brian Johnson..... Math – Curriculum Chair
Dr. Carol Farrar Interim Vice President of Academic Affairs
Nicole C. Brown.....Office of Academic Affairs
Dr. Peggy Campo Interim Dean of Instruction
Dr. Quinton Bemiller Dean of Instruction
Jeff Mulari Math, Engineering, Computer Sci. & Game Development
Svetlana Borissova Math, Engineering, Comp.Sci. & Game Dvlp – Alternate
John Alpay..... Business, Engineering & Information Technologies
Dr. Nancy Quinones Social and Behavioral Sciences
Melissa Wilson Social and Behavioral Sciences - Alternate
Dr. Suzanne Witmer Sciences and Kinesiology
Jessica Dobson..... Communications, Humanities and Languages
Nicholas Franco..... Articulation Officer
Lisa Martin..... Counseling
Daniel Hennessey ASNC

Members Absent:

Dr. Teresa Friedrich Finnern ... Sciences and Kinesiology
Miguel Castro Library
Debra Karrer..... Dean of Instruction Office – IDS

Guest:

Jake Drainville – Sciences and Kinesiology- Proxy vote

- A. Agenda September 26, 2023. MSC: M/ J. Mulari, S/ L. Martin * 8-Yeas, 0 Nays, 0 abstain.
- B. Minutes May 23, 2023 MSC: M/ J. Dobson, S/ S. Witmer * 8-Yeas, 0 Nays, 0 abstain.
Minutes September 12, 2023 MSC: M/ J. Dobson, S/ S. Witmer * 8-Yeas, 0 Nays, 2 abstain.
- C. Discussion items:
 1. Curriculum basics training – Brian Johnson went over the power point with all committee members in attendance. The Powerpoint was sent to all members and posted online. <https://www.norcocollege.edu/committees/cc/Pages/index.aspx>

Action Items:

- D.** Curriculum Membership Charter vote for restructuring. *Approved MSC: M/ N. Franco, S/ L. Martin * 8-Yeas, 0 Nays, 0 abstain. One voting member from each school and one alternate will be assigned. The representatives will email Nicole Brown their appointees so she can update the membership list and website. Articulation officer will be their own vote and the Curriculum chair will be the breaking vote should there be a tie.
- E.** Course Deletion: Items 1-4 and 7 & 8 taken together. MSC: M/ J. Mulari, S/ L. Martin * 8-Yeas, 0 Nays, 0 abstain
1. ART-200 Art Work Experience *MNR
 2. ART-200DX Art Work Experience *MNR
 3. ENG-50 Basic English Composition NR
 4. ENG-80 Preparatory Composition *NR
 5. ~~ENG 90B~~ ~~Special Topics in English: Research Methodologies~~ *NR Not Norco. Removed and will notify Bryan Medina.
 6. ~~ENG 90BH~~ ~~Honors Special Topics in English: Research Methodologies~~ *NR Not Norco. Removed and will notify Bryan Medina.
 7. KIN-200 Kinesiology Work Experience *N
 8. MUS-200 Music Work Experience *MNR
- F.** Course Inclusion Items 1-4 and 7 & 8 taken together. MSC: M/ J. Dobson, S/ S. Witmer * 8-Yeas, 0 Nays, 0 abstain
1. GUI-47A Career Exploration *N
 2. HIS-61 US History from a Chicano/a/x Perspective: 1848 to Present Day *N
- G.** Major Course Modification
1. ALR-4 Critical Reading, Thinking, and Writing *MNR MSC: M/ J. Dobson, S/ S. Witmer * 8-Yeas, 0 Nays, 0 abstain
 - Items 2-8 taken together. MSC: M/ J. Dobson, S/ J. Mulari * 8-Yeas, 0 Nays, 0 abstain
 2. ENG-11 Creative Writing *MNR
 3. ENG-1A English Composition *MNR
 4. ENG-1AH Honors English Composition *MNR
 5. ENG-44 Poetry from the Twentieth Century to the Present *NR
 6. ENG-45 Modern Drama *NR
 7. ENG-6 British Literature I: Anglo-Saxon through Eighteenth Century *MNR
 8. ENG-7 British Literature II: Romanticism through Modernism/Post-Modernism *MNR
 9. KIN-V94 In-Season Varsity Sport Conditioning *NR MSC: M/ S. Witmer, S/ L. Martin * 8-Yeas, 0 Nays, 0 abstain

10. KIN-V95 Out-Of-Season Sport Conditioning *MNR MSC: M/ S. Witmer, S/ L. Martin * 8-Years, 0 Nays, 0 abstain
 - Items 11-16 taken together. MSC: M/ J. Dobson, S/ S. Witmer * 8-Years, 0 Nays, 0 abstain
 11. MUS-39 Applied Music I *NR
 12. MUS-4 Music Theory I *MNR
 13. MUS-5 Music Theory II *MNR
 14. MUS-52 Recital Performance *NR
 15. MUS-6 Music Theory III *MNR
 16. MUS-67 Community Chamber Ensemble *NR
- H. Distance Education: Items 1-9 taken together. MSC: M/ J. Dobson, S/ J. Mulari * 8-Years, 0 Nays, 0 abstain**
1. ARE-25DE Revit II-Advanced Architectural Drafting *N
 2. CON-862DE Print Reading for Construction *N
 3. HUM-18DE Walking With the Dead: An Interdisciplinary Perspective on Death and Dying *NR
 4. HUM-35DE Philosophy of Religion *(MNR
 5. PHI-18DE Walking With the Dead: An Interdisciplinary Perspective on Death and Dying *MNR
 6. PHI-19DE Native American Thought *NR
 7. PHI-34DE Philosophical Survey of Sex, Gender, and Sexuality *NR
 8. PHI-35DE Philosophy of Religion *MNR
 9. PHI-36DE Asian Philosophy *MNR
- I. General Education Modification:**
1. PSY-10 Personal and Social Adjustment *MNR MSC: M/ J. Mulari, S/ L. Martin * 8-Years, 0 Nays, 0 abstain
 2. PSY-11 Psychology of Human Sexuality *MNR MSC: M/ J. Dobson, S/ L. Martin * 8-Years, 0 Nays, 0 abstain
- J. Program Modification:**
9. KIN-AOE Kinesiology, Health and Wellness *MNR MSC: M/ J. Mulari, S/ J. Dobson * 8-Years, 0 Nays, 0 abstain
 10. PSY-ADT Psychology *N MSC: M/ J. Dobson, S/ S. Witmer * 8-Years, 0 Nays, 0 abstain
 11. SOC-AOE Social & Behavioral Studies *MNR MSC: M/ S. Witmer, S/ J. Dobson * 8-Years, 0 Nays, 0 abstain
- K. Norco College Information Item:**
- Course Minor Modification:
1. GEG-1 Physical Geography *MNR
 2. GEG-1H Honors Physical Geography *MNR
 3. GEG-1L Physical Geography Laboratory *MNR

L. RCC and MVC Information Items:**M. Course Deletion:**

- i. ADM-200 Applied Digital Media Work Experience
- ii. ADM-200DX Applied Digital Media Work Experience
- iii. ART-200DX Art Work Experience
- iv. COS-200 Cosmetology Work Experience

N. Course Exclusion:

- i. ENG-35 Women in Literature

O. Course Inclusion:

- i. ADM-55 Business Management for Graphic Communications

P. New Course:

- i. BAK-65 Introduction to Breads, Rolls and Pastry Basics
- ii. BAK-66 Artisanal and Specialty Breads
- iii. BAK-67 Viennoiserie & Breakfast Pastries
- iv. BAK-68 Cookies and Brownies
- v. BAK-69 Custards and Creams
- vi. BAK-70 Cake Mixing Techniques
- vii. BAK-71 Pies, Tarts, and Fillings
- viii. BAK-72 Quickbreads, Muffins and Pastries
- ix. BAK-73 Buttercreams and Cake Assembly Techniques
- x. BAK-74 Cost Control for Professional Skills in Baking
- xi. BAK-80 Plated Desserts and Sauces
- xii. BAK-81 Candies, Confections and Treats
- xiii. BAK-82 Advanced Cake Decorating Techniques
- xiv. BAK-83 Chocolate Techniques and Bonbons
- xv. BAK-84 Sugar Artistry and Pastillage
- xvi. BAK-865 Introduction to Breads, Rolls and Pastry Basics
- xvii. BAK-866 Artisanal and Specialty Breads
- xviii. BAK-867 Viennoiserie and Breakfast Pastries
- xix. BAK-868 Cookies and Brownies
- xx. BAK-869 Custards and Creams
- xxi. BAK-870 Cake Mixing Techniques
- xxii. BAK-871 Pies, Tarts and Fillings
- xxiii. BAK-872 Quickbreads, Muffins and Pastries
- xxiv. BAK-873 Buttercreams and Cake Assembly Techniques
- xxv. BAK-874 Cost Control for Professional Skills in Baking
- xxvi. BAK-880 Plated Desserts and Sauces
- xxvii. BAK-881 Candies, Confections and Treats
- xxviii. BAK-882 Advanced Cake Decorating Techniques
- xxix. BAK-883 Chocolate Techniques and Bonbons
- xxx. BAK-884 Sugar Artistry and Pastillage
- xxxi. MUS-829 Concert Choir for Older Adults
- xxxii. MUS-858 Gospel Choir for Older Adults

12. Course Major Modification:
 - i. ENG-12 Special Studies in Creative Writing
 - ii. KIN-43 Introduction to Personal Training
 - iii. KIN-A07 Badminton
 - iv. KIN-A55 Slow Pitch Softball
 - v. KIN-V52 Fastpitch Fundamentals: Offensive
 - vi. KIN-V53 Fastpitch Fundamentals: Defensive
 - vii. MUS-97 Pep Band
 - viii. MUS-P32A Jazz Piano I
 - ix. ART-30A Printmaking-Introduction
 - x. ART-30B Printmaking-Intermediate
 - xi. ART-49A Studio Printmaking-Portfolio Preparation
 - xii. ART-49B Studio Printmaking-Portfolio Presentation
 - xiii. GEO-30A Geologic Field Studies of Southern California
 - xiv. GEO-30B Geologic Field Studies of Southern California
 - xv. GEO-31 Regional Field Studies in Geology
 - xvi. GEO-32 Regional Field Studies in Geology
 - xvii. GEO-4 Earth Science for Educators
 - xviii. ADM-801 Design Process for Graphic Design and Printing
Entrepreneur
 - xix. ADM-802 Adobe Illustrator for Graphic Design and Printing
Entrepreneur
 - xx. ADM-803 Adobe Photoshop for Graphic Design and Printing
Entrepreneur
 - xxi. ADM-804 Promotional Printing for Graphic Design and Printing
Entrepreneur

Q. Distance Education:

- i. BUS-73DE Exploring the Entrepreneurial Mindset
- ii. KIN-44BDE Yoga Instructor Methodologies
- iii. KIN-A48DE Yoga, Advanced
- iv. MAG-41DE Leadership, Trust, and Emotional Intelligence

R. New Discipline:

- i. BAK-DISC Baking

S. Program Modification:

- i. HIS-ADT History
- ii. KIN-FP Fitness Professionals
- iii. SOC-ADT Sociology
- iv. BUS-ADT Business Administration 2.0
- v. CUL Baking & Pastry Arts

T. Open Forum: NONE

U. Adjourned: 2:58 p.m.

2023 – 2024 Meeting schedule:

2023

2024

09/12/23	JAN- No MTG.
09/26/23	02/20/24
10/10/23	03/12/24
10/24/23	03/26/24
11/14/23	04/23/24* One meeting this month due to spring break.
11/28/23	05/14/24
DEC. No MTG	05/28/24

Statement of Purpose

The curriculum committee, a sub-committee of the academic senate, has two primary purposes: to review and approve new curriculum including new courses, course modifications, new programs and program modifications, and to review and approve the curriculum approval process. The college curriculum committee is the sole approving body for Norco College only curriculum. For district shared curriculum it has one vote in the district curriculum committee. The curriculum committee is also responsible for keeping abreast with state mandated curriculum changes and reporting those changes to faculty. Committee members report on curriculum at their department meetings and solicit suggestions and recommendations when needed.