

# NORCO COLLEGE

## CURRICULUM COMMITTEE MINUTES

May 22, 2018 - 2:00 pm  
ST 107

Brian Johnson chaired the meeting.

### Members Present:

Brian Johnson.....Math  
Nicole C. Brown.....Office of Academic Affairs  
Dr. Samuel Lee..... Interim Vice President of Academic Affairs  
Jeff Warsinski .....Math  
Mitzi Sloniger.....Communications  
Dr. Teresa Friedrich Finnern .....Sciences and Kinesiology  
Dr. Dominique Hitchcock..... Arts, Humanities and World Languages  
Quinton Bemiller..... Arts, Humanities & World Languages  
Nicole Capps ..... Communications  
Glen Graham ..... Business, Engineering & Information Technologies  
Celia Brockenbrough..... Library  
Nicholas Franco..... Social and Behavioral Sciences/ Articulation Officer

### Members Absent:

Dr. Jason Parks.....Dean of Instruction  
Dr. Kevin Fleming..... Dean of Instruction, Career & Technical Education  
Ladylyn Dominquez ..... Social and Behavioral Sciences/Counselor  
Starlene Justice..... Sciences and Kinesiology  
Rex Beck..... Business, Engineering & Information Technologies  
Jeffrey Mulari.....Math  
Marissa Iliscupidez ..... Social and Behavioral Sciences  
Triana Morales ..... ASNC

### Guests:

**Melisa Bader..... Communications**  
**Kaytlyn Contreras ..... Sciences and Kinesiology**

- A. Agenda Approval: MSC: MSC: T. Friedrich Finnern/ N. Capps. Made adjustments to the agenda. Approved.
- B. Minutes Approval MSC: T. Friedrich Finnern/ Q. Bemiller. Approved. 2 abstained.
- C. New Discipline: None
- D. New Courses: None.
- E. New Stand Alone Courses: None
- F. Course Inclusions:
  - 1. ILA-800 MSC:M. Sloniger/ N. Capps \* Approved
  - 2. ILA-3 MSC:M. Sloniger/ N. Capps \* Approved
  - 3. MUS-85 MSC: T. Friedrich Finnern/ Q. Bemiller \* Approved
  - 4. KIN-V94 MSC: T. Friedrich Finnern/ G. Graham \* Approved

**G. Course exclusions:**

1. ENG-60A MSC: T. Friedrich Finnern/ Q. Bemiller \* Approved
2. ENG-60B MSC: T. Friedrich Finnern/ Q. Bemiller \* Approved
3. REA-81 MSC: T. Friedrich Finnern/ Q. Bemiller \* **TABLED**
4. REA-82 MSC: T. Friedrich Finnern/ Q. Bemiller \* **TABLED**
5. ART-11 MSC: N. Capps/ T. Friedrich Finnern \* Approved
6. ART-19 MSC: N. Capps/ T. Friedrich Finnern \* Approved

**H. Course deletions: None**

**I. Distance Education: None**

**J. Major Course Modifications:**

1. ART-5 Arts of Africa, Oceania, and Indigenous North America MNR  
\* MSC: Q. Bemiller/ T. Friedrich Finnern \* Approved

**K. New State Approved Certificates/Degrees: None.**

**L. State/Locally Approved Certificate/Degree Modifications:**

1. Associate in Arts in Spanish for Transfer Degree N \*MSC: Q. Bemiller/ N. Capps  
\* Approved

**M. State Certificate/Degree Deletions: None.**

**N. AOE/GE Inclusions: None.**

**O. Vote for next Norco curriculum chair. MSC: N. Franco/ M. Sloniger. Unanimous Approval for Brian Johnson to be our Curriculum chair. 😊**

**P. Information Items:**

1. New Courses: none.
2. New Stand Alone Courses: none.
3. Course Inclusions: none.
4. Course Exclusions: none.
5. Course Deletions: none.
6. Distance Education:

Type	Col	Sub	Title	Action & Discussion
DE	R	ART	4DE Introduction to Visual Culture	
DE	R	ART	12DE Asian Art History	

7. Minor Course Modifications: none.

8. Major Course Modifications:

Type	Col	Sub	Title	Action & Discussion
MAJ	MNR	ART	4 Introduction to Visual Culture	

9. New State/Locally Approved Certificates/Degrees:

10. State/Locally Approved Certificate/Degree Modifications: none.

11. State Certificate/Degree Deletions: none

12. New disciplines: none.

**Q. Discussion items:**

1. Approved GE/AOE course inclusion proposals from the district curriculum meeting.

RCCD GE E2, Option 2 add GUI-47,48  
RCCD GE VI.C. add GAM-21  
RCCD GE E.2 add GUI-47  
SBS AOE add GUI-48, PSY-50  
SBS AOE add PSY-48, SOC-48 : agendized at R and MVC

Pending:

RCCD GE VII.A. add ELE-11, 13 : revote at RCC and MVC. Brian should know soon on when this revote will be.

Denied:

RCCD GE VII.A. add ANT-1L  
RCCD GE VI.C. add GAM-22, GAM-80  
RCCD GE VI.D. add GAM-50  
M&S AOE add PSY-48, SOC-48

There were various courses in GE and/or AOE that might be cross-listed with other course but those cross-listed courses were not in there, but it should. It was decided that clean up should be done on the administrative side and this issue was not to be taken to the committees. This also applies to the honor's courses.

2. 2018 Curriculum Institute: Hosted in Riverside this July 11<sup>th</sup>-14<sup>th</sup>. Anyone interested to attend, please contact Dr. Lee or Brian Johnson.

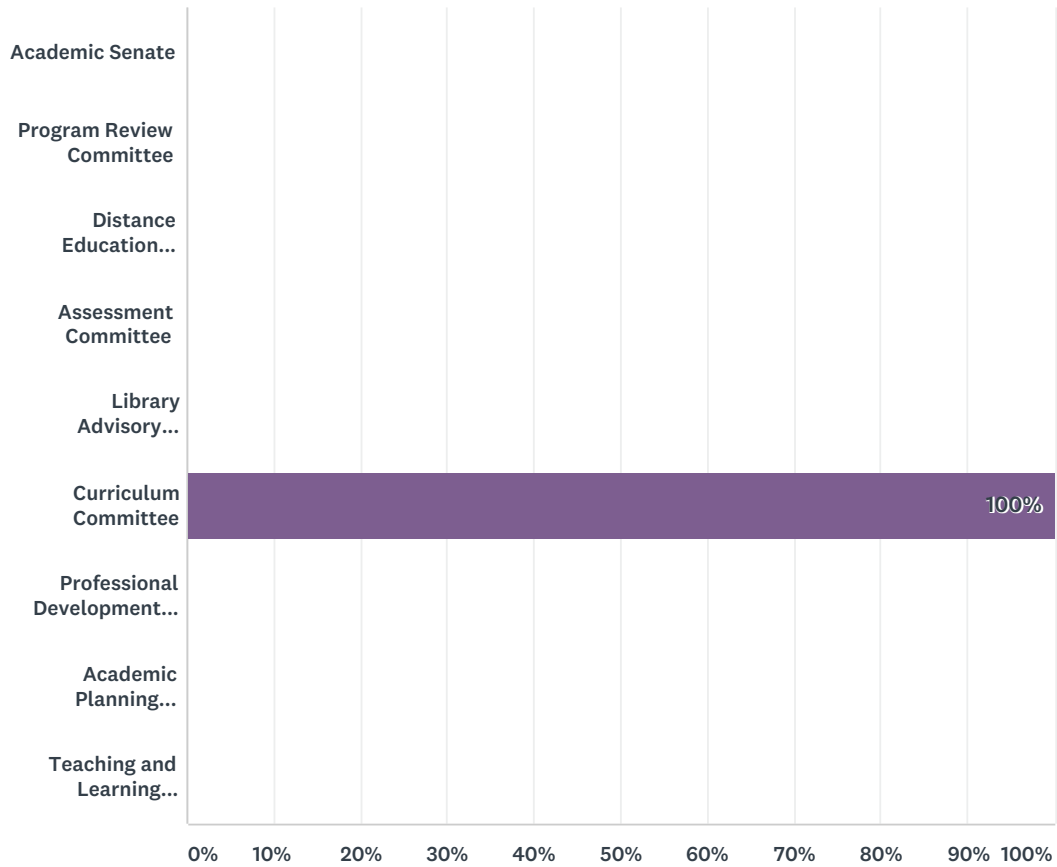
## **Next Meeting: September 11, 2018**

### **Statement of Purpose**

The curriculum committee, a sub-committee of the academic senate, has two primary purposes: to review and approve new curriculum including new courses, course modifications, new programs and program modifications, and to review and approve the curriculum approval process. The college curriculum committee is the sole approving body for Norco College only curriculum. For district shared curriculum it has one vote in the district curriculum committee. The curriculum committee is also responsible for keeping abreast with state mandated curriculum changes and reporting those changes to faculty. Committee members report on curriculum at their department meetings and solicit suggestions and recommendations when needed.

## Q1 Which committee are you evaluating today using this survey?

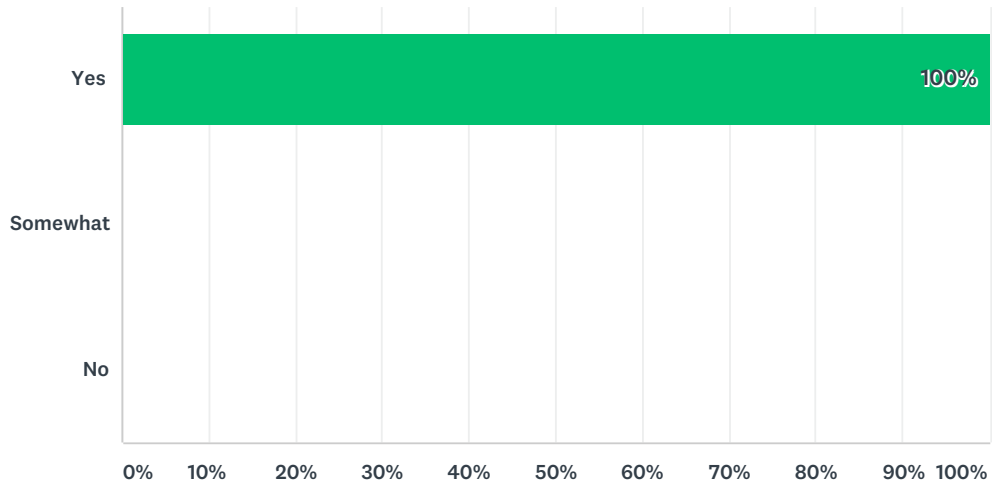
Answered: 2 Skipped: 0



ANSWER CHOICES	RESPONSES	
Academic Senate	0%	0
Program Review Committee	0%	0
Distance Education Committee	0%	0
Assessment Committee	0%	0
Library Advisory Committee	0%	0
Curriculum Committee	100%	2
Professional Development Committee	0%	0
Academic Planning Council	0%	0
Teaching and Learning Committee	0%	0
<b>TOTAL</b>		<b>2</b>

## Q2 Do you feel you have a clear understanding of the structure and purpose of this committee?

Answered: 1 Skipped: 1

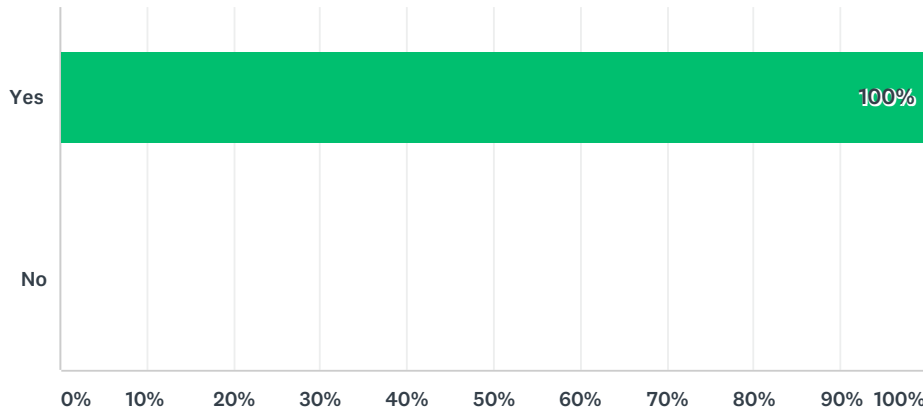


ANSWER CHOICES	RESPONSES
Yes	100% 1
Somewhat	0% 0
No	0% 0
<b>TOTAL</b>	<b>1</b>

#	ADDITIONAL COMMENTS	DATE
	There are no responses.	

### Q3 Are agendas and minutes provided electronically prior to the committee meetings?

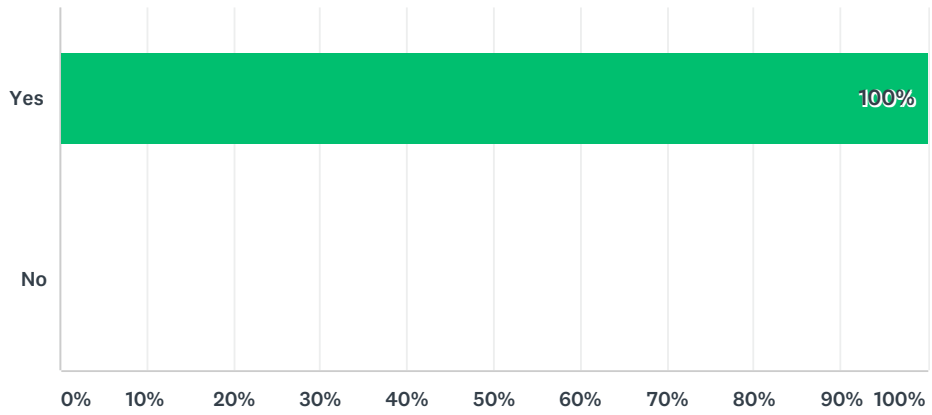
Answered: 2 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	100%	2
No	0%	0
TOTAL		2

### Q4 Are the agenda items usually completed within the meeting time?

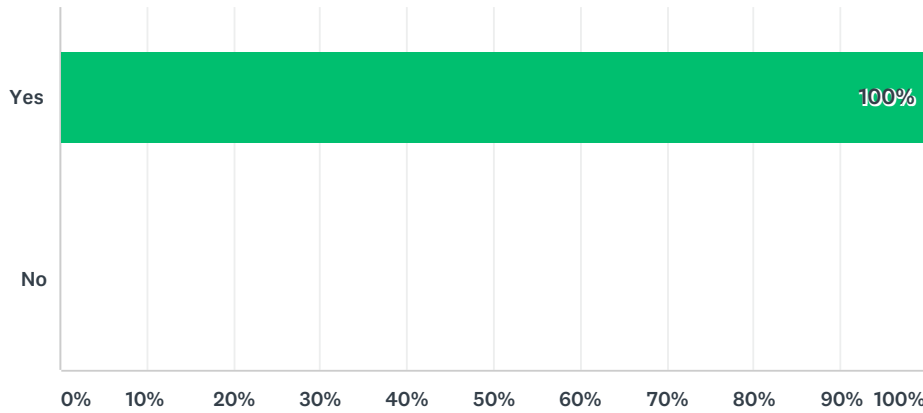
Answered: 2 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	100%	2
No	0%	0
TOTAL		2

### Q5 Are committee members given adequate information to make informed recommendations and decisions?

Answered: 2 Skipped: 0

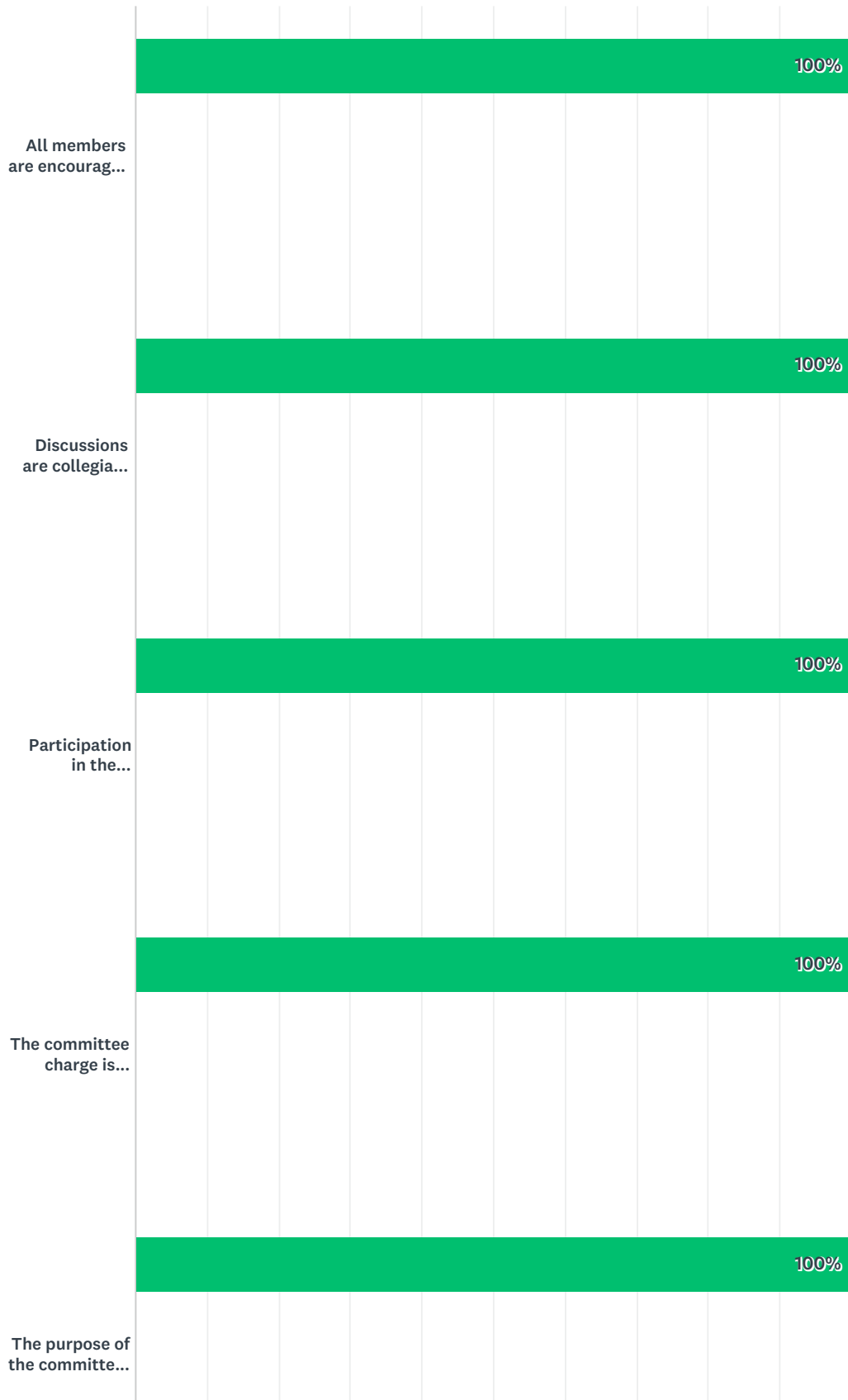


ANSWER CHOICES	RESPONSES	
Yes	100%	2
No	0%	0
TOTAL		2

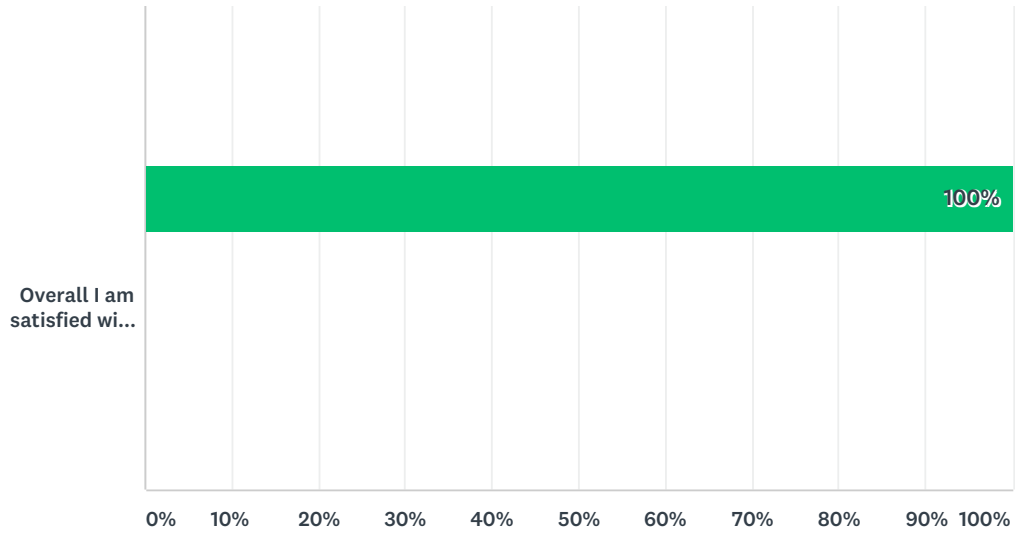


### Q6 Please rate your level of agreement with the following statements:

Answered: 2 Skipped: 0



## Academic Senate and Senate Standing Committees Evaluation of Effectiveness

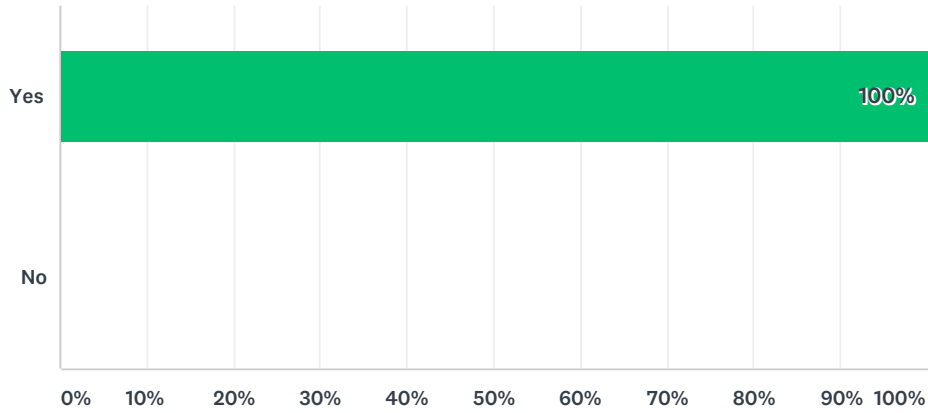


■ Strongly agree   
 ■ Agree   
 ■ Disagree   
 ■ Strongly disagree

	STRONGLY AGREE	AGREE	DISAGREE	STRONGLY DISAGREE	TOTAL
All members are encouraged to be actively involved.	100% 2	0% 0	0% 0	0% 0	2
Discussions are collegial, and differing opinions are respected.	100% 2	0% 0	0% 0	0% 0	2
Participation in the committee is meaningful and important to me.	100% 2	0% 0	0% 0	0% 0	2
The committee charge is understood and the members work towards fulfilling the charge.	100% 2	0% 0	0% 0	0% 0	2
The purpose of the committee aligns well with the college mission.	100% 2	0% 0	0% 0	0% 0	2
Overall I am satisfied with the committee's performance.	100% 2	0% 0	0% 0	0% 0	2

### Q7 Do you regularly communicate with the members of the constituent group you represent regarding key items discussed and actions taken during committee meetings?

Answered: 2 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	100%	2
No	0%	0
TOTAL		2

## Q8 Is there something that you would recommend to help the committee function more effectively?

Answered: 0 Skipped: 2

#	RESPONSES	DATE
	There are no responses.	

## Q9 Please make suggestions on how this evaluation (survey) could be improved:

Answered: 0 Skipped: 2

#	RESPONSES	DATE
	There are no responses.	

# RIVERSIDE COMMUNITY COLLEGE DISTRICT PROGRAM OUTLINE of RECORD

College: R\_\_ M\_\_ N\_X

TOPs Code: 1004

## Associates Degree in Music

### PROGRAM PREREQUISITE:

None.

### SHORT DESCRIPTION of PROGRAM

The Associate in Arts in Music Degree is designed to prepare the student for the rigors of becoming a music major at four year institutions of higher education and is specifically intended to satisfy many of the lower division requirements for the Baccalaureate in Arts in Music at the California State University and University of California. This degree is designed to prepare students to demonstrate competence and discipline in the study of music theory, music analysis, music composition, and musicianship skills, and demonstrate proficiency in ensemble skills and solo performance skills. Completion of this curriculum will demonstrate commitment to the serious study of Music in practice and in theory and provide comprehensive preparation for upper division work.

### PROGRAM LEARNING OUTCOMES

Upon successful completion of this program, students should be able to:

- Demonstrate ensemble specific performance practices and professional standards of conduct expected of ensemble participants.
- Perform solo literature with an accompanist (if appropriate) using stylistically accurate rhythm, pitch, diction (or articulation) and musical expression.
- Demonstrate the ability to “audiate” a musical score by sight reading and performing complex rhythms and by sightsinging chromatic, modulating, and post-tonal melodies.
- Demonstrate the ability to recognize patterns and musical function by aurally identifying and transcribing scales, modes, post-tonal melodies, and complex harmonic progressions.
- Analyze chromatic harmonic progressions that include modulation using 20th century techniques.
- Write, analyze, and compose music using 20th century techniques, such as: tone row, set theory, augmented sixth chords, pandiatonicism and polytonalism.
- Demonstrate keyboard proficiency at the level required to perform theoretical concepts studied in music theory courses.

### Required Courses

			<u>Units</u>
<b>MUSIC THEORY (16 units)</b>			
<b>MUS 3</b>	<b>Music Fundamentals</b>		<b>4</b>
<b>MUS 4</b>	<b>Music Theory I</b>		<b>4</b>
<b>MUS 5</b>	<b>Music Theory II</b>		<b>4</b>
<b>MUS 6</b>	<b>Music Theory III</b>		<b>4</b>
 <b>APPLIED MUSIC (10 – 12 units; 4 semesters of study from the following)</b>			
<b>MUS 38</b>	<b>Beginning Applied Music I</b>		<b>2</b>
<b>MUS 78</b>	<b>Beginning Applied Music II</b>		<b>2</b>
<b>MUS 39</b>	<b>Intermediate Applied Music I</b>		<b>3</b>
<b>MUS 79</b>	<b>Intermediate Applied Music I</b>		<b>3</b>

OR

<b>MUS 39 2x</b>	<b>Intermediate Applied Music I</b>	<b>3(6)</b>
<b>MUS 79 2x</b>	<b>Intermediate Applied Music II</b>	<b>3(6)</b>

**MUSIC ENSEMBLES (8 units from the following over 4 semesters)**

<b>MUS 41</b>	<b>Chamber Choir</b>	<b>2</b>
<b>MUS 81</b>	<b>Consort Singers</b>	<b>2</b>
<b>MUS 77</b>	<b>Guitar Ensemble</b>	<b>2</b>
<b>MIS 11a</b>	<b>Studio Arts Ensemble I</b>	<b>2</b>
<b>MIS 11b</b>	<b>Studio Arts Ensemble II</b>	<b>2</b>

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**Total Units: 34-36**

**Recommended Courses:**

**Keyboard Proficiency** - Most 4-year institutions require that lower-division students pass a keyboard proficiency exam. The following courses are recommended to prepare students for the the exam (4 units from the following):

<b>MUS 32a</b>	<b>Class Piano I</b>	<b>1</b>
<b>MUS 32b</b>	<b>Class Piano I</b>	<b>1</b>
<b>MUS 32c</b>	<b>Class Piano I</b>	<b>1</b>
<b>MUS 32d</b>	<b>Class Piano I</b>	<b>1</b>
<b>MUS 53</b>	<b>Keyboard Proficiency</b>	<b>1</b>

**RIVERSIDE COMMUNITY COLLEGE DISTRICT  
PROGRAM OUTLINE of RECORD**

College: R\_\_\_ M\_\_\_ N XX

TOPs Code: 1004

ADT - MUSIC

PROGRAM PREREQUISITE:

None.

SHORT DESCRIPTION of PROGRAM

The Associate in Arts in Music for Transfer Degree is designed to prepare the student for transfer to four-year institutions of higher education and is specifically intended to satisfy the lower division requirements for the Baccalaureate in Arts in Music at the California State University. This degree is designed to prepare students to demonstrate competence and discipline in the study of music theory, music analysis, music composition, and musicianship skills, and demonstrate proficiency in ensemble skills and solo performance skills. Completion of this curriculum will demonstrate commitment to the serious study of Music in practice and in theory and provide comprehensive preparation for upper division work.

PROGRAM LEARNING OUTCOMES

Upon successful completion of this program, students should be able to:

- Demonstrate ensemble specific performance practices and professional standards of conduct expected of ensemble participants.
- Perform solo literature with an accompanist (if appropriate) using stylistically accurate rhythm, pitch, diction (or articulation) and musical expression.
- Demonstrate the ability to “audiate” a musical score by sight reading and performing complex rhythms and by sightsinging chromatic, modulating, and post-tonal melodies.
- Demonstrate the ability to recognize patterns and musical function by aurally identifying and transcribing scales, modes, post-tonal melodies, and complex harmonic progressions.
- Analyze chromatic harmonic progressions that include modulation using 20th century techniques.
- Write, analyze, and compose music using 20th century techniques, such as: tone row, set theory, augmented sixth chords, pandiatonicism and polytonalism.
- Demonstrate keyboard proficiency at the level required to perform theoretical concepts studied in music theory courses.

Required Courses (24 Units)

Units

**MUS-3 Fundamentals of Music**  
**MUS-4 Music Theory I**  
**MUS-5 Music Theory II**  
**MUS-6 Music Theory III**

**4**  
**4**  
**4**  
**4**



**MUS-87 Applied Music Training (1 Unit per semester for a total of 4 units) 4**

**Ensemble: 1 unit per semester for a total of 4 units from among the following: 4**

**MUS-31 College Choir, 1 unit**

**MUS-70 Guitar Lab Ensemble, 1 unit**

**MUS-P70 Guitar Lab Ensemble II, 1 unit**

**MUS-71 College Chorus, 1 unit**

**MUS-85 Summer Chamber Ensembles, 1 unit**

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**Total Units: 24**

**NOTES:**

**Students in the Associate in Arts in Music for Transfer degree should be encouraged to study the courses below as additional preparations for upper-division music study:**

**MUS-32A, Class Piano I, 1 unit**

**MUS-32B, Class Piano II, 1 unit**

**MUS-32C, Class Piano III, 1 unit**

**MUS-32D, Class Piano IV, 1 unit**

**MUS-53, Keyboard Proficiency, 1 unit**

**PROGRAM OUTLINE OF RECORD  
NEW DEGREE**

**Associate in Arts in Spanish for Transfer Degree**

College: N

SHORT DESCRIPTION OF PROGRAM

The Associate in Arts in Spanish for Transfer provides transfer majors with a strong foundation not only in the four basic language skills (listening comprehension, reading comprehension, speaking and writing), but also in the civilization and culture of Spain and Latin America. The degree emphasizes the acquisition of communicative competence and the development of intercultural awareness, appreciation and understanding. Additionally, the Spanish courses align well with preparation for transfer majors in related fields such as liberal arts, language arts and linguistics, and complement majors in international relations, political science, business, education, sociology and other areas of study at UC, CSU, and private colleges and universities.

PROGRAM LEARNING OUTCOMES:

Upon successful completion of this program, students should be able to:

- Demonstrate critical thinking skills in Spanish by interpreting and articulating ideas, questions, opinions and information at the high-intermediate level, both orally and in writing.
- Analyze the practices, products and perspectives of the Spanish-speaking countries and peoples throughout the world through a comparison of Hispanic cultures and their own.

<b>Required Courses (20 units)</b>		<b>Units</b>
SPA 1* / <del>1H</del> *	Spanish 1 / <del>Honors Spanish 1</del>	5
SPA 2* / <del>2H</del> *	Spanish 2 / <del>Honors Spanish 2</del>	5
SPA 3* <del>or 3N</del> *	Spanish 3 <del>or Spanish 3N</del>	5
SPA 4*	Spanish 4	5

<b>List A: Select a minimum of one course (3 units)</b>		<b>Units</b>
SPA 8*	Intermediate Conversation	3
SPA 11*	Spanish Culture and Civilization	3
SPA 12*	Latin American Culture and Civilization	3

**Total Units** **23**

\*Courses may also be used to fulfill general education requirements for the CSUGE or IGETC pattern, please confer with a counselor.

**Note 1:** Students who have passed SPA-1H, SPA-2H or SPA-3N may use these courses towards degree completion.

**Associate in Arts for Transfer Degree**

The Associate in Arts in Spanish for Transfer degree will be awarded upon completion of coursework totaling 60 California State University (CSU) transferable units including the major requirements and the Intersegmental General Education Transfer Curriculum (IGETC) or California State University General Education (CSUGE) requirements with a minimum grade point average of 2.0. All courses in the major must be completed with a grade of "C" or better.

**\*\*Note 2:** If a student places out of any course and is not awarded units for that course, the student will have to take additional units to compensate for the course /units needed to reach at least 18 total units in the major (per Title 5 regulations). Appropriate course substitutions may be from the List A or the courses listed below. Any other course substitution must be approved by the Spanish department.

**\*\*\* Note 3:** If a student has taken the AP Spanish Literature and Culture exam and obtained a score of 3, 4, or 5, three units of credit can be applied under List A.

<b>ANT-2/2H</b>	Introduction to Cultural Anthropology/Honors	CSU Area D
<b>ANT-5</b>	Cultures of Ancient Mexico	CSU Area D
<b>ANT-8</b>	Language and Culture	CSU area D
<b>ART-13</b>	Pre-Columbian Art History	CSU Area C1
<b>ART-14</b>	Latin American Art: Colonial to the Present	CSU Area C1
<b>COM-12</b>	Intercultural Communication	CSU Area D
<b>GEG-2</b>	Human Geography	CSU Area D
<b>HIS-25</b>	History of Mexico	CSU Area C2 or D
<b>HIS-31</b>	Introduction to Chicano/a Studies	CSU Area C2 or D
<b>SOC-1/1H</b>	Introduction to Sociology/Honors	CSU Area D
<b>SOC-10</b>	Race and Ethnic Relations	CSU area D

## AHWL DEPARTMENT MEETING

Tuesday, April 17<sup>th</sup>, 2018

12:50PM- 1:50PM

Theater 204

### Minutes

QUINTON BEMILLER  
DOMINIQUE HITCHCOCK  
MEGAN LINDEMAN

MICHAEL BOBO absent  
KIM KAMERIN  
JOSÉ SENTMANAT

ARACELI COVARRUBIAS  
BRADY KERR  
WALTER STEVENS

#### A. APPROVAL OF MINUTES FROM 2.20.18

Brady moved/Dominique 2<sup>nd</sup> – *Motion passed*

#### B. DEPARTMENT BUSINESS

1. MUS Course Additions Dominique moved/Brady 2<sup>nd</sup> - *Motion passed*

i. MUS-52 Recital Performance Preparation, 1 unit

ii. MUS-53 Keyboard Proficiency, 1 unit

iii. MUS-70 Guitar Lab Ensemble I, 1 unit

iv. MUS-P70 Guitar Lab Ensemble II, 1 unit

2. ADT MUSIC POR Dominique moved/Quinton 2<sup>nd</sup> - *Motion passed*

3. Associates Degree MUSIC POR Dominique moved/José 2<sup>nd</sup> - *Motion passed*

4. THE Course Additions Kim moved/Dominique 2<sup>nd</sup> – *Motion passed*

i. THE-2 Play Practicum – Special Projects I (54 hours), 1 unit

ii. THE-4 Play Practicum – Special Projects II (108 hours), 2 units

5. Reorganization

6. IOI's

7. Campus Safety

#### C. COMMITTEE REPORTS

1. CTA –

2. Academic Senate – Quinton

a. Chancellor may be holding some Norco CTE programs stopping them from going forward to board

3. Curriculum – Dominique

4. APC – Kim/Quinton

5. NAC – Araceli

a. Guided Pathways may affect assessment

6. PR – Quinton

7. TLC – Quinton

a. Leading from the Middle

8. Technology – Kim

9. Library—Walter

10. DE—Walter

a. Canvas deadline is Winter of 2019

b. Associate faculty can get 2 hours for training

**11. Completion Initiative –Quinton**

**12. Legacy – Brady**

**a. Day of Inclusiveness**

**b. Rocky Peter benefit concert**

**D. Old Business**

**E. New Business**

**F. Open Hearing**

***\*\*\*NOTE – Two email votes included as addendum to these minutes as a separate Word Documents.***

***E-Vote 1 - Exclusion of JPN-1, JPN-2, and the Japanese Program  
Inclusion of HUM-16***

***E-vote 2 – Inclusion of MUS -67***

***E-vote 3 – Revisions to Spanish ADT***