For immediate release October 9, 2025

CARPAS

a solo exhibition by Hugo Crosthwaite

at Norco College Art Gallery, 2001 Third St., ST-111, Norco, CA 92860

Exhibition Dates: October 27 - December 10, 2025

Opening Reception & Artist Talk: November 13, 2025, 12:30pm - 2pm

Hugo Crosthwaite's work can be found on his website. More details at www.norcocollege.edu/art.

Carpas (the Spanish word for tent) refers to groups of traveling entertainers who performed in the 1920s-30s across Mexico and the southwestern United States, using collapsible stages and carpas to move from town to town and present programs that were often educational to the communities with news of the day. For this exhibition, Hugo Crosthwaite has reinterpreted the Carpas to present imagery that is of importance to the Mexican-American communities of today.

CARPAS is being exhibited at the Norco College Art Gallery as part of the <u>SUR:biennial</u>. This presentation can be viewed in dialogue with a broader conversation occurring across Southern California and various exhibition spaces, artists, institutions, and exhibitions included in the SUR:biennial, exploring the complex notions of globalization and exchange that takes place in the ambiguous borderlands between Los Angeles and the broader 'South', including the Norco-Corona/Inland Empire region.

Hugo Crosthwaite is a contemporary figurative artist best known for his black and white graphite and charcoal drawings as well as stop-motion drawing animations. His work is characterized by irreverent and provocative images inspired by the U.S./Mexico border.

His work has been included in numerous national and international exhibitions. In 2019, Crosthwaite won the Outwin Boochever National Portrait Competition from the Smithsonian National Portrait Gallery in Washington D.C. He also won the FEMSA XI Bienal de Monterrey in 2015. He is a member of the Sistema Nacional de Creadores de Arte-FONCA and his animated shorts have been featured in several film festivals such as the Morelia International Film Festival in Michoacan México, the LGBT+ Los Angeles Film Festival and the Los Angeles Latinx Film Festival and the Guanajuato International Film Festival. Hugo Crosthwaite is represented by Luis De Jesus Gallery in Los Angeles and Pierogi in NYC.



Image: CARPAS (detail), 2025.

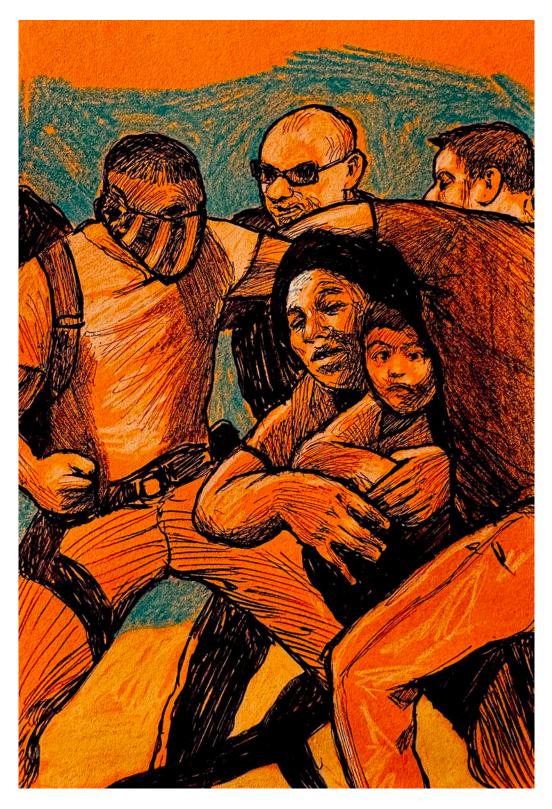


Image: El Bruto (sketch for CARPAS), ink on paper, 6 x 4in., 2025.