

Audio Production

36-38 unit certificate • 60 unit degree

The MIS: Audio Production program is designed to provide students with the knowledge and skills necessary for an entry-level job in the recording industry.

Required Courses (to earn certification)

MIS-1A Beginning Performance Techniques for Studio Recording (2 units)*

Limitation on enrollment: Audition on or before the first class meeting.

Introduction to practical performance techniques for the recording studio.

MUS-3 Fundamentals of Music (4 units)*

Advisory: Concurrent enrollment is an appropriate level piano class.

Basic course in music theory designed to develop an understanding of notation, rhythm, pitch, keys, modes, scales, intervals, chords and music terminology.

MIS-3 Digital Audio Production 1 (4 units)*

This course introduces the techniques and elements of electronic music production.

MIS-7 Introduction to Music Technology (3 units)*

This course introduces the terminology, equipment, techniques, and concepts related to music technology.

MIS-1B Intermediate Performance Techniques for Studio Recording (2 units)*

Prerequisite: MIS-1A.

Continuation of the skills studied in MIS-1A focusing on song collaboration, organization of vocals and instruments needed to record.

MIS-2 Songwriting (2 units)*

This course introduces popular songwriting techniques including chord structure, form, rhythm, melody, harmony, lyrics, chord progressions, preparing lead sheets and arranging.

MIS-4 Digital Audio Production 2 (4 units)*

Prerequisite: MIS-3

This intermediate course continues exploration and application of the elements and techniques of electronic music production.

MIS-1C Advanced Performance Techniques for Studio Recording (2 units)*

Prerequisite: MIS-1B

Advanced performance techniques for the recording studio.

MIS-12 Live Sound Reinforcement (3 units)*

This course is an overview of live concert sound reinforcement.

MIS-13 Recording Studio Workshop I (3 units)*

Prerequisite: MIS-3 and 12

This applied workshop course is a survey of the fundamental principles and practices of audio recording.

MUS-93 The Business of Music (3 units)*

Study of contracts, trademarks, copyrights, and marketing; and the roles of personal managers, business managers, attorneys and agents.

Plus, an additional 4-6 units from the following courses:

MUS-4 (4 units)*, MUS-23 (3 units)*, MUS-32A (2 unit)*, MUS-32B (2 unit)*, MUS-32C (2 units)*, MUS-38 (2 units)*, MIS-200 (1-4 units)*, MUS-39 (3 units)

Some of these courses may have prerequisites, advisories or require audition. Refer to Course Catalog for details.

*This class transfers toward one or more CSUSB or CalPoly majors. Visit www.assist.org or the Counseling office for details.

Audio Production

Tuition \$46/unit • Duration of Study: 16 months

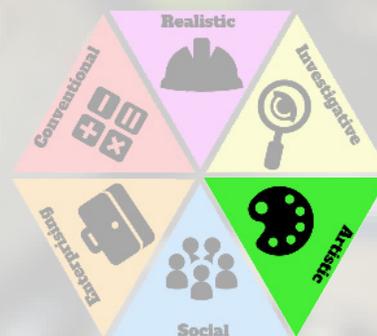
An Associate of Science Degree in Audio Production will be awarded upon completion of the required courses (36-38 units), plus the general education requirements. Please refer to the Norco College Catalog or visit the Counseling Center.

Job & Wage Information

- Sound Technician or Audio Engineer Tech
Wage Range*: \$16.93- \$49.45
5% increase in employment expected in CA 2019-2029; 550 openings annually
More information: <http://bit.ly/SoundTechNC>

*2020, Los Angeles-Long Beach-Anaheim Area

What type of interests might be a good fit for this career choice?



Artistic

People who have artistic, innovating, or institutional abilities. People who prefer using their creativity or imagination.

For more information on careers that fit this category of interests, visit the Career Center in the Center for Student Success.

What's Your School?

NORCO COLLEGE
SCHOOL OF
**Arts &
Humanities**

Visit www.norcomusic.com/degrees for more information about this program.