

Industry & Advisory Breakfast:

Commercial Music Minutes

// Pro Tools Lab

- introduced to the Pro Tools lab
- Next year mixing in surround sound
- Adding operator certification next year
- Listed all classes in this room
- Having students buy own headphones next year

// Theater

- showed theater tech booth
- using theater as lab recording studio pending on equipment
- using mostly MIDI but in process of getting more pianos
- goal is to get live piano

// Practice Rooms

- showed off rooms

// Piano Lab

- went into piano lab
- introduced to Fundamentals class
- explained details of Fundamentals class

// Recording Studio

- introduced to studio, control room
- listed equipment in vocal booth, control room, etc.
- use Pro Tools for recording
- looking to get more equipment / expanding mic closets
- explained MUC 37 (guitar), 38 (private lessons), 32 (piano), 30 (voice), 39 (advanced)
- mastering CD is beyond scope of MUC 13 (mixing)
- Pro Tools is versatile

// ST-107 (conference room)

- handed out audio production, performance, commercial music, information sheets
- discussed which MUC classes are impacted
- discussed class scheduling for summer, winter, fall, spring
- students from these programs get experience working/performing at school events
- Michelangelo suggested change in prerequisites / software for Songwriting class (adding Logic)
- Chris suggested changes to overall course systems to better simulate current studio environments
- discussed focus of the MUC program
- Michelangelo offered his advice on curriculum changes to better simulate real life audio situations / problems
- music theory should be integrated with learning the DAW
- suggested adding arranging, synthesizing, music theory, etc. into the classes
- having advanced / intro production classes
- discussed whether or not interpersonal communications class is enough to help students get a job, suggested combining communications and music business to address problem of music graduates lacking soft skills
- suggested writing new music business class to integrate social media, digital resumes, etc. for students to be able to have leg up after graduating

- Chris suggested other studio skills that would be nice to have
- discussed performing soft skills to integrate into performance classes (stage presence, choreography, etc.)
- holding students to a higher standards